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THE SNAPNOT

Vol. V No. 12 Milwaukee-Downer College Jan. 9, 1948



JANUARY BLUES

EXAMS
LAB REPORTS
OUTSIDE READING
RESEARCH
NOTEBOOKS

HAPPY
NEW YEAR
ANYHOW



NEW SEASON FOR MOUNTEBANKS

Early in the new year, Mountebanks, in conjunction with the speech and drama department, is offering the students a number of delightful bits of entertainment dear to the heart of every coffee sipper and mint nibbler. These Coffee Hours provide an opportune moment of relaxation to gather enough energy to continue the evening's work.

On the schedule are Dianne Henning's lecture recital on the French-Canadian poetry of William Henry Drummond, Mildred Recht's presentation of Emily Dickinson's poetry, and a series of original dramatic characterizations in monologue by Roberta Sleister.

Feb. 26, Mountebanks turn to the light and delightful with Stuart Walker's Portmanteau Plays. They were written for his company which carried all their props around with them in portmanteaus. In this manner the Portmanteau Plays evolved. Casting is complete and production in full swing to bring them to Downer's stage. "Six Who Pass While the Lentils Boil", "Sir David Wears a Crown", and "Nevertheless" are bits of childhood fantasy woven together into a charming whole.

PURPLE PROMENADE

Time draws near for one of the most momentous events on Downer's social Calendar, the Junior Prom. Mark Jan. 17, with big purple letters and reserve that date. The dance will be held in the Fern room of the Pfister Hotel with music provided by Ray Block's orchestra.

Dorothy Brach, who reigns as queen of the Junior Prom, is also general chairman for the affair. Her court attendants are divided into working groups to plan the dance. Decorations revolving around the class color, purple, and the theme of "Lavender and Lace" are under JoAnn Wright and Dorothy Marshall. The actual decorations will remain a mystery until the night of the prom.

Jane Van Houten is in charge of invitations. Other members of the court are Gail Cook and Jane Tremper, who are directing the publicity committee. Ellyn Wenger is making arrangements for pictures which will be taken at the dance.

Blind dates will be directed by Joyce Raasch and Shirley Glaubitz.

"Lavender and Lace" promises to be a gala event, so tell your beau to don his tux or tails for his favorite girl will be waiting.

• DROPPING IN AT THE DORMS

Roving reporter took a look at the dormitory rooms recently, and has come to the conclusion that most girls believe that it pays to advertise because they have an amazing variety of signs on their doors. Anne Gilbert and Ginny Wahl designed one for theirs—"The Starlight Inn", because of the phosphorescent stars on their ceiling. An Indian doll dons Hilda Kuenzi's door, while Barb Chance has an oil palette with a brush on hers. Everyone knows that the door with the huge Texas flag on it must be Betty Luecke's. One of the most novel of the signs is found on the door belonging to Babs Dreher and Roxy-belle Brown. It bears the concise inscription, "Be Brief! Be Bright! Be Gone!"

Many of the girls try to get their class colors into the scheme somehow. (However, that doesn't account for Doris Cottor's and Margie Angle's room, which is in several shades of green!)

Nearly all the students have pin-up boards of some type, and typical of all of them is the plaid-edged board in the Snapshot room: pictures, numerals, programs, notes are found in abundance.

Of course, everyone is aware that college girls are mature, highminded, and interested only in things which improve their cultural background; so they collect stuffed animals! Ellie Wenger and Ginny Love both collect huge felt heads, big enough to be used for pillows. In all of the sophomores' rooms can be found the animals made during Razzing; (treat 'em gently for they're fragile.) Lilah MacMichael and Louise Wiener both have tiny wooly kittens, while Elaine Schrank's bed sports five! Another popular animal is a Harris dog. Perry Weisberg has one of the best. Monkeys are another great favorite. Scotty Farquhar has one that boasts of movable joints, while Lois Winn has one which plays "Anchors Aweigh" from a music box inside.

By far the most outstanding animal on campus is Horace Gut. He has been passed down from Joan Kickbush and Dollie Kirschner to Mary Lou Baldwin and Nancy Wolfley. A catastrophe almost occurred one day when one of the maids threatened to throw him away because he leaked sawdust all over the floor in Holton Hall.

QUICK SNAPS

MARRIAGE

Audrey Wacker to James W.
Hardtke

* * *

ENGAGEMENT

Peggy Snowden to Bob Barn-
hart

* * *

To err is human, but
when the eraser wears out
before the pencil, beware!
(Selected)

* * *

TIME EXPOSURES

Jan. 17 Junior Prom
Hotel Pfister

Jan. 21 Exams begin 1:30

Jan. 29 Exams end

* * *



PROPHECY

Loudly ring the New Year's
bells!

Downer students, heed them
well.

Back to work, they seem to
say,

Over now is time for play.
Back to labs and wisdom's
books

Turn future teachers,
O. T.'s, cooks.

Again our weary brains to
ply,

We may not learn, but still
we try.

But over all the hum of
toil

The lighter thoughts will
froth and boil,

The prom is near, so say
the charts-

Start wielding now your
feminine arts.

A short two weeks and then-
Semester tests have come
again.

Through our dream with
blank, white paper
Blue books cut a merry
caper.

With these things gone, we
look ahead.

In eager faces soon is
read

A look of keen anticipa-
tion

At mention of the spring
vacation.

* * *